

5 Free Art Shows to See in L.A. This Week

BY CATHERINE WAGLEY, WEDNESDAY, APRIL 19, 2017



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Mirror, mirror

A magic mirror separates the two sides of Isabell Spengler's installation at the Los Angeles Museum of Art (LAMOA), the 14-by-9-foot museum that artist Alice Könitz built in 2012. Spengler divided the mobile museum, which has lived at Occidental College since 2015 but will leave the campus after this show, into a light half and a dark half. Each half has its own entrance and a shabby-chic decor, with a vanity at the center and antique-looking pairs of slippers on a shelf. On opening night, Spengler held court before the mirror on the dark side, holding a flashlight up to her face when people on the light side leaned close to the glass. They'd catch a glimpse of her then, and often react with surprise. A film Spengler made plays on a small monitor in a glass case on the dark side. Its protagonist, a former actress in glittering clothes, lives alone in a small, romantic hut in the woods in Southern France and goes by the name Starlight. She wears a fantastic blue-green sleep mask even while awake. *1600 Campus Road, Eagle Rock; through May 8.* losangelesmuseumofart.blogspot.com.

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